



"Jenny's Dream"
by Mike Molloy

Artistic difference

IT'S a far cry from the frontline of news journalism, but former Daily Mirror editor Mike Molloy is now making a living from his art.

This exhibition celebrates his new career as a successful painter and is running at The Dollar Street gallery, which is owned by his journalist friend of many years John Penrose.

Collectors of Mike's work include former political aide Alastair Campbell, who bought one of Molloy's paintings for his wife's birthday just last year.

Mike's paintings are quintessentially English and are mostly drawn from the suburbs of London.

POST GENERATION NOSTALGIA

Runs until May 29, The Dollar Street, Cirencester

Brought up in Ealing – and still living there today – he was very influenced by the black and white movies made by the Ealing Studio, and by his family's photograph albums of the 1930s and 1940s.

He studied painting at Ealing School of Art before beginning a career in newspapers.

He was editor of the *Daily Mirror* for

the 10 years before Robert Maxwell bought the company, when he became editor in chief of Mirror Group Newspapers.

He left to become a full-time writer and published several novels and children's books until about 15 years ago when he began to paint again.

There will be around 40 paintings in the exhibition, with prices ranging between £2,000 and £5,000.

The Dollar Street gallery is open from Tuesday to Saturday, from 10am to 6pm. Ring 01285 651072 for more information.

Helen Blow