

THE LIST

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Taking a nostalgic look at life in the city

BETTER known as editor of the *Daily Mirror* for ten years in the 1980s Mike Molloy is now a successful painter.

An exhibition of his latest work, *Post Generation Nostalgia* is on until May 29, at The Dollar Street Gallery, Cirencester, where his journalist friend of many years John Penrose has opened a gallery.

Collectors of Molloy's work include Alastair Campbell who bought one of his paintings for his wife's birthday last year.

However, since then Molloy has announced he is not going to vote Labour in this election but will be voting Conservative - he wonders whether Alastair Campbell will have turned the picture round in disgust.

His paintings are quintessentially English and are mostly drawn from the suburbs of London.

Brought up in Ealing - and still living there today - he was very influenced by the black and white movies made by Ealing Studio and by his family's photo albums of the 1930s and 1940s.

It is a world that has all but gone from our cities today.

Mike Molloy studied painting at Ealing School of



Mike Molloy's *The Leaving of London*, oil on canvas

Art before beginning a career in newspapers.

He was editor of the *Daily Mirror* for the ten years before Robert Maxwell bought the company when

he became editor-in-chief of Mirror Group Newspapers.

He left to become a full-time writer and published several novels and children's books until about 15 years

ago when he began to paint again.

There will be around 40 paintings in the exhibition with prices ranging between £2,000 and £5,000.

The gallery is open from Tuesday to Saturday, 10am to 6pm. For details call the gallery on 01285 651072 or see www.thedollarstreet-gallery.com

place in the village hall in the evening. Entry by tickets only which can be bought from Middleton Shop.

'Just the ticket' - travel and transport in Cirencester by road, canal and rail - including 17th-century sat-nav. An exhibition of paintings, photographs and the Millennium embroidery, Bingham Gallery and Conference Suite, Dyer Street (next to the Fleece Hotel), 10am-2pm. Free entry.

Cotswold craft market, Corn Hall, Market Place, 10am-4.30pm.

Michael Roach sings and plays guitar in an East Coast

Malmesbury

◆ Malmesbury Abbey Music Society concert, 7.30pm, in Malmesbury Abbey. The Bristol Ensemble (formerly known as the Emerald Ensemble), in a programme of popular classics including Mozart's *Violin Concerto* and symphonies by Haydn and Mozart. Tickets £10 at the door. Information from 01666 824924.

Nailsworth

◆ Emma Kennedy - 'the tent, the bucket and me', Friends' Meeting House, Chestnut Lane, 7pm. The author of

Sunday, May 9

Aston Down

◆ Big car-boot sale, Aston Down MoD site, 8am-2pm. 07711 476715.

Cirencester

◆ Churn Family Fun Day, St Michael's Park, 1pm-5pm. Fun for all the family including go-karting, climbing wall, bouncy castle, face painting, circus skills and African drumming. Also fairground rides, henna tattoos, craft workshops and sporting activities. There will be two free puppet shows, starting

car-boot sale, Quenington village green, 1pm start. Cost £5 or £4 in advance. 01285 750304.

Monday, May 10

Cheltenham

◆ *The Woman in Black*, Everyman Theatre, Regent Street, until May 15. Thriller. Box office: 01242 572573.

Tuesday, May 11

Nailsworth

◆ Jonathan Stedall - 'Where on Earth is Heaven?' The film-

bazaar, Corn Hall, Market Place, 10am-4pm. Homeware, jewellery, scarves, plants, cards, rugs.

Tetbury

◆ Sue Shephard - 'The surprising life of Constance Spry'. Cook, designer and florist Spry had a very surprising life - find out all about it at The Yellow-Lighted Bookshop, 21 Church Street, 7pm (part of the Yellow-Lighted Book Festival). Tickets, £7.50 from The Yellow-Lighted Bookshop, Market Street, Nailsworth.

Here for a while